**Government PG College, Ambala Cantt**

**Course File (Session 2023-24)**

**Name of Professor: Ms. Kusum Bhatia**

**Class: MA/3rd Semester**

**Subject code and Name: Course-XIII / INDIAN WRITING IN ENGLISH (PART-I)**

 **SYLLABUS**

 Maximum Marks: 100

 External: 80

 Minimum Pass Marks: 35

 Internal: 20

 **Time: 3 hours**

Note: Examiner will be required to set Nine Questions in all. First Question will be compulsory, consisting of objective type/short-answer type questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each Unit. A candidate will be required to answer five questions in all, selecting one question from each unit in addition to compulsory Question No. 1. All questions will carry equal marks.

**UNIT – I**

Sri Aurobindo: *Savitri, Book IV*

**UNIT-II**

Kamala Das: The following Poems from R. Parthasarathy, ed. Ten Twentieth Century Indian Poets. “*The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.*

**UNIT-III**

Jayant Mahapatra: *“The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.*

**UNIT-IV**

Mulk Raj Anand: *Coolie*

**BOOKS RECOMMENDED:**

 1. Naik, M.K. ed. Aspects of Indian Writing in English.

 2. …Mulk Raj Anand

. 3. Prasad, Madhusudan. Jayant Mahapatra.

4. Ezekiel, Nissim. Contemporary Poets.

5. Peeradine, Saleem. Contemporary Indian Poetry: An Assessment.

 6. Gokak, Vinayak Krishna. Sri Aurobindo Seer and Poet.

 7. Sharma, K.K., ed. Indo English Literature: Collection of Critical Essays.

 8. ... Perspectives on Mulk Raj Anand

**COURSE OBJECTIVES**

 The course objectives outlined are as follows:

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations. The students will be able to gain an understanding of the various phases of evolution and history of Indian writing in English.

**COURSE OUTCOMES**

 After the successful completion of the course, students will be able to:

1. Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.

 2. Analyze Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism, and nationalism.

 3. Understand the role of English as a medium for political awakening and the use of English in India for creative writing.

4. Analyze how the sociological, historical, cultural and political context impacted the texts selected for study.

 5. Analyse the strength and constraints of Indian English as a literary medium.

 6. Evaluate critically the contributions of major Indian English poets and dramatists.

 7. Apply the ideas encapsulated in Indian Aesthetics to literary texts.

8. Students can understand the thematic concerns, genres and trends of Indian writing in English.

9. They are able to identify the pluralistic aspects of Indian culture.

 **LESSON PLAN**

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| **WEEK No.** | **SCHEDULED DATES** | **TOPICS TO BE COVERED** |
| 1 | 1-5 AUGUST | History of Indian Literature in English |
| 2 | 7-12 AUGUST | Kamala Das: *“The Freaks”, “My Grandmother’s House”,*ASSIGNMENT- I |
| 3 | 14-19 AUGUST | Kamala Das:  *“A Hot Noon in Malabar”,* *“The Sunshine Cat”,* |
| 4 | 21-26 AUGUST | Kamala Das: *“The Invitation”, “The Looking Glass”.*REVISION AND CLASS TESTS |
| 5 | 28-02 SEPTEMBER | Jayant Mahapatra: *“The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”,* |
| 6 | 4-9 SEPTEMBER | Jayant Mahapatra: *“Indian Summer”, “Lost”.*ASSIGNMENT-II |
| 7 | 11-16 SEPTEMBER | Mulk Raj Anand *“Coolie”* |
| 8 | 18-23 SEPTEMBER | Mulk Raj Anand *“Coolie”* |
| 9 | 25-30 SEPTEMBER | Mulk Raj Anand *“Coolie”* |
| 10 | 2-7 OCTOBER | REVISION AND CLASS TESTS |
| 11 | 9-14 OCTOBER | An Introductory lecture on Sri Aurobindo and his *Savitri,* Book IV |
| 12 | 16-21 OCTOBER | *Savitri,* Book IV |
| 13 | 23-28 OCTOBER | *Savitri,* Book IV |
| 14 | 1-4 NOVEMBER | CLASS TESTS AND REVISION |
| 15 | 6-11 NOVEMBER | Previous Year Question Papers Discussion |